

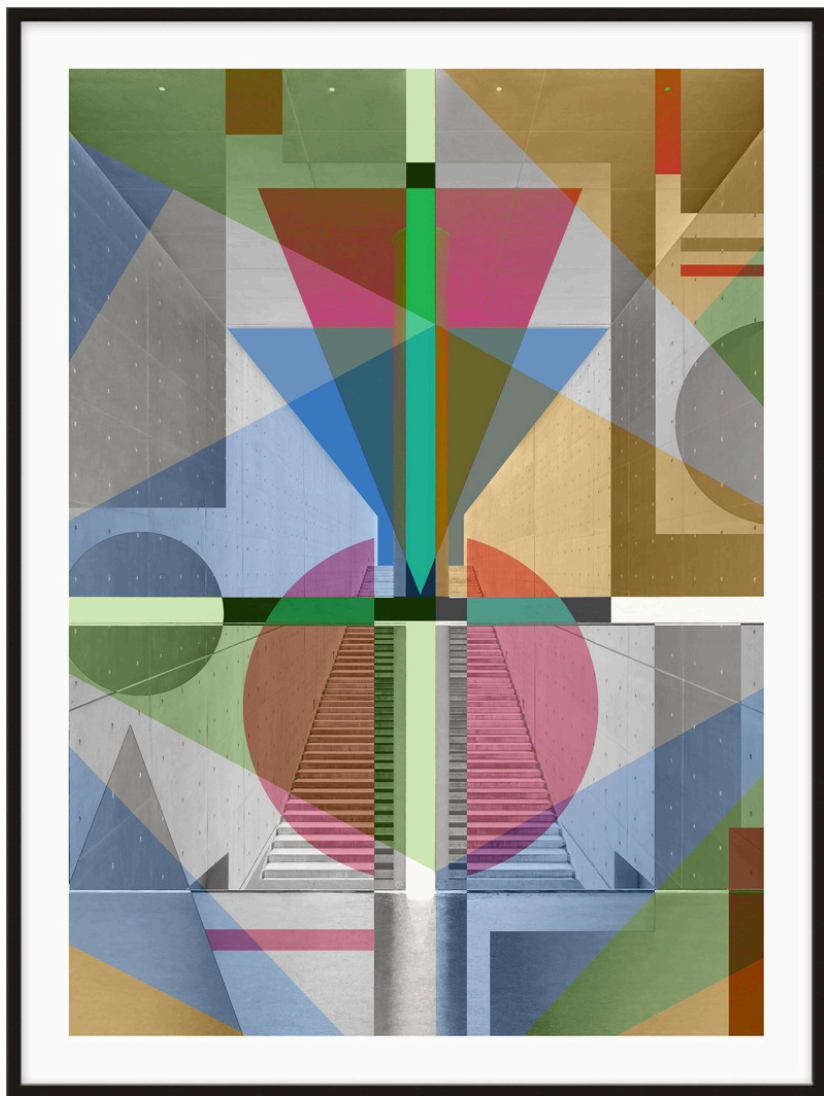


ROLAND
FISCHER

GERMANY, 1956

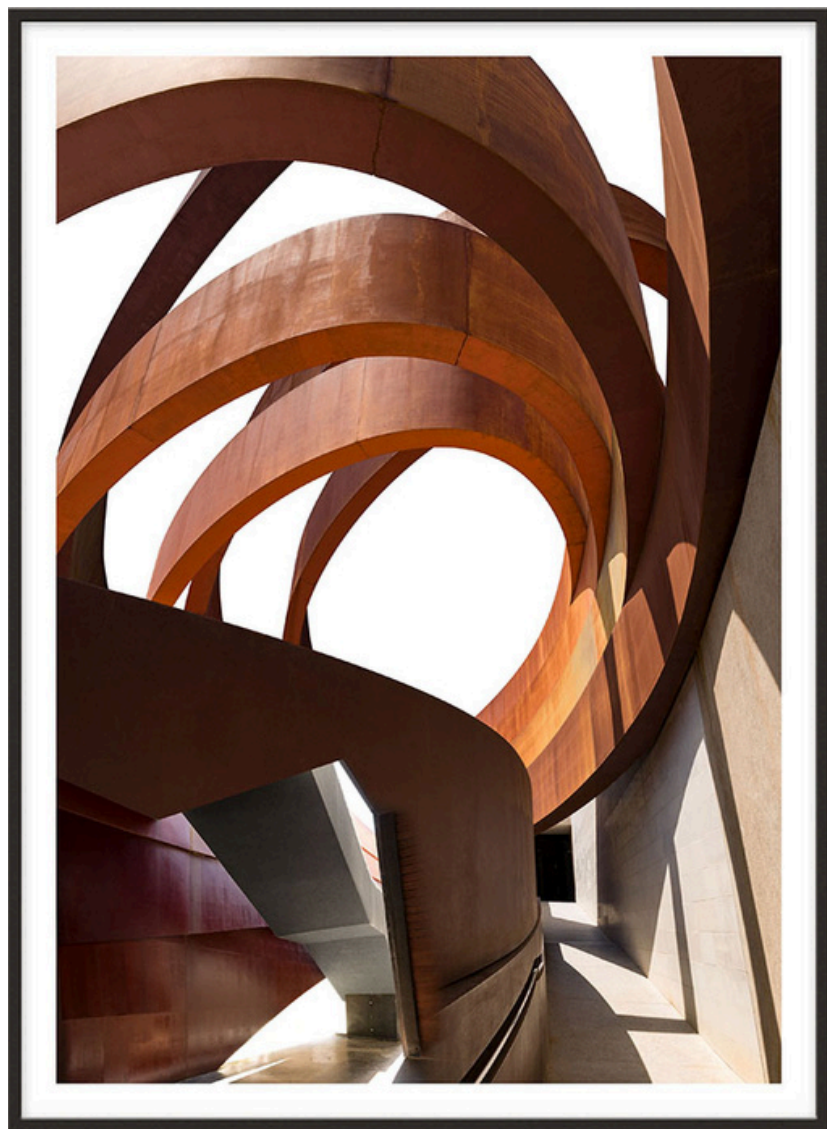
In this third solo exhibition at the gallery, the artist Roland Fischer (Saarbrücken, Germany, 1958) presents recent works from the Transhistorical Places and New Architectures series, establishing a dialogue between different ways of representing architecture. The focus is on the pictorial representation of the double meaning of each space – outside and inside, closed or open – thus also referring to psychological factors of perception. In Transhistorical Places, Fischer uses an abstract composition of planes and shapes to intervene in photographs of buildings. He combines iconic (brutalist) architectures with forms and gestures from 20th century concrete art, as both are united by their utopian impetus: the hope for a better future. By acting on the image, he adopts the role of a painter, manipulating lines, stains, and textures,

creating layers that add new meanings to the work. These layers generate a contrast between planes, deepening the relationship between the real and the imagined. In this way, the artist highlights the pictorial dimension of the image and translates the sensory and spatial experience of the building into a visual format. In New Architectures, the composition is formed from photographs of a building, taken from different angles and combined into a single two-dimensional plane. The artist have used a kind of cubist compositional technique that allows different vantage points of a building to be presented simultaneously. This technique allows the iconic lines and forms of the building to be reconfigured into a new visual language, offering a reflection on the multiple perspectives of architecture and its representation.

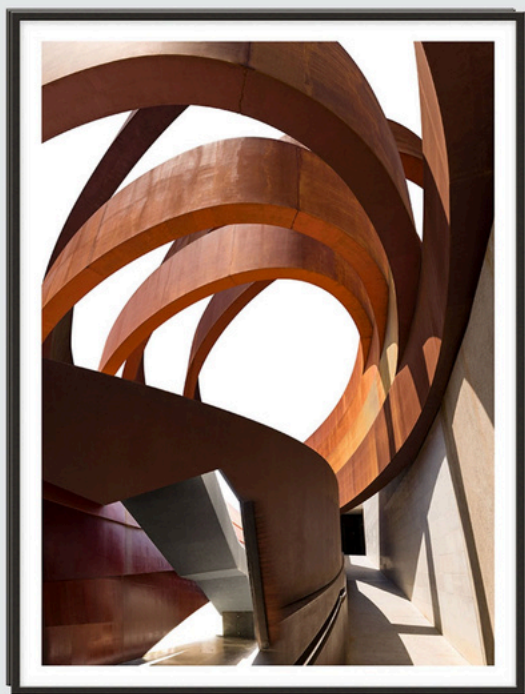


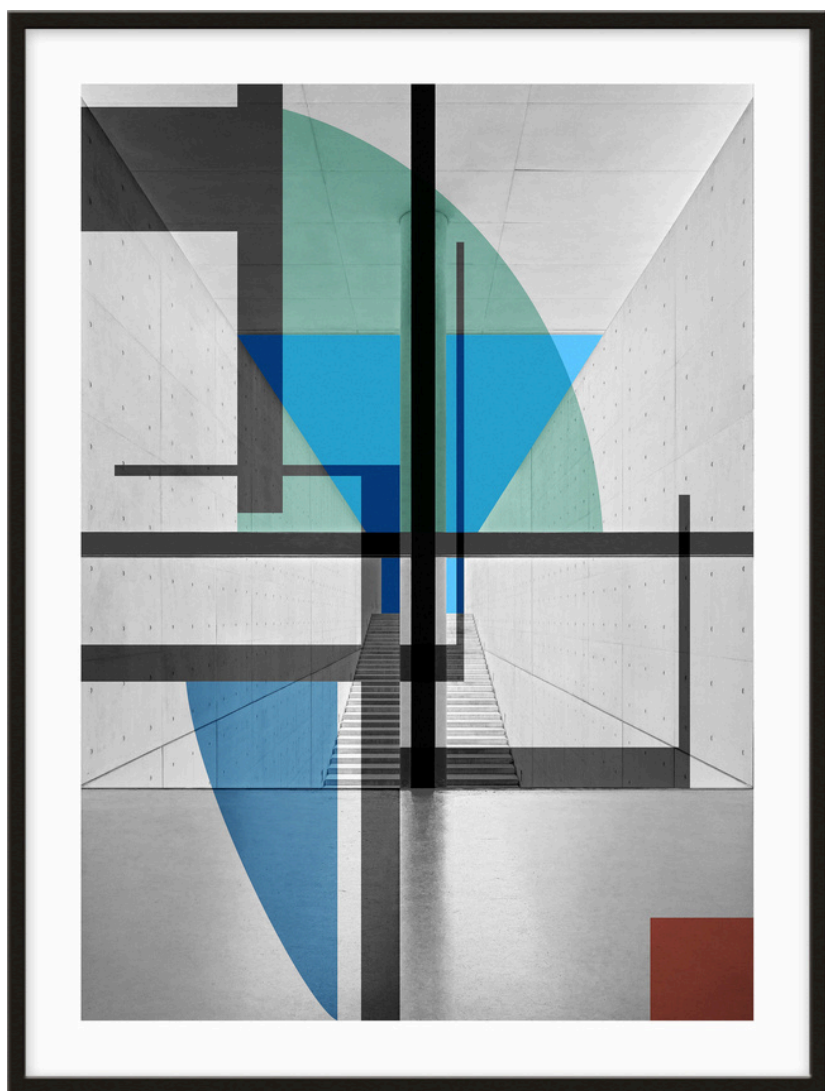
São Tomé, Transhistorical Places series, 2024
C-print/Diasec, framed
160 x 121 cm, Ed. 5
15 000,00€



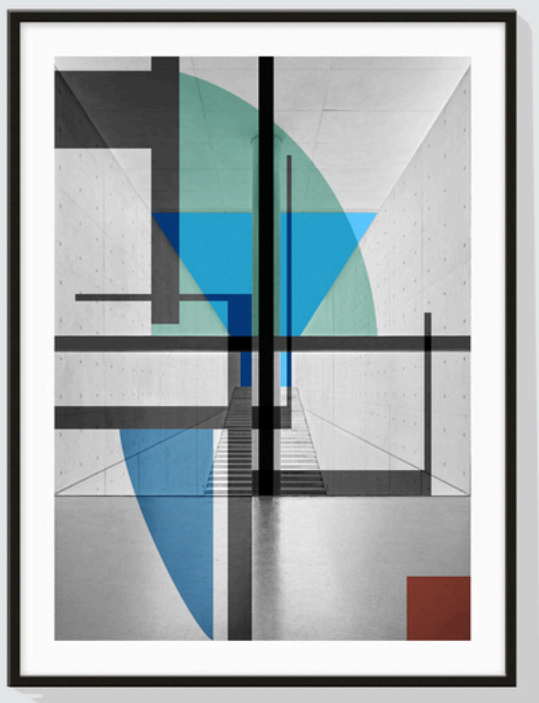


Holon, New Architectures series, 2017
C-print/Diasec, framed
160 x 121 cm, Ed. 5
15 000,00€



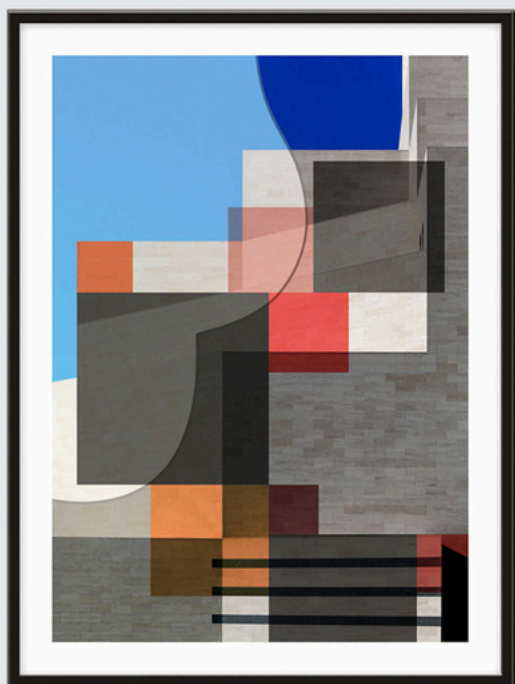


Hydra, Transhistorical Places series, 2022
C-print/Diasec, framed
160 x 121 cm, Ed. 5
15 000,00€



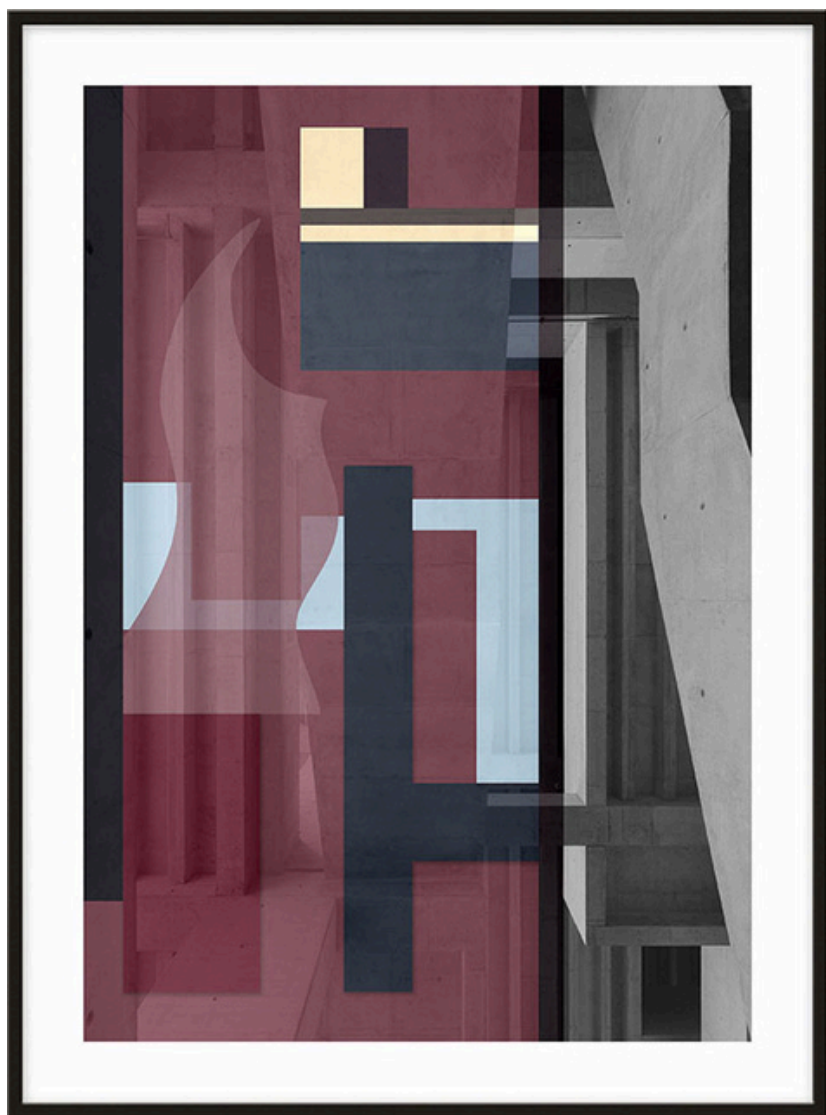


Kythera, Transhistorical Places series, 2022
C-print/Diasec, framed
160 x 121 cm, Ed. 5
15 000,00€





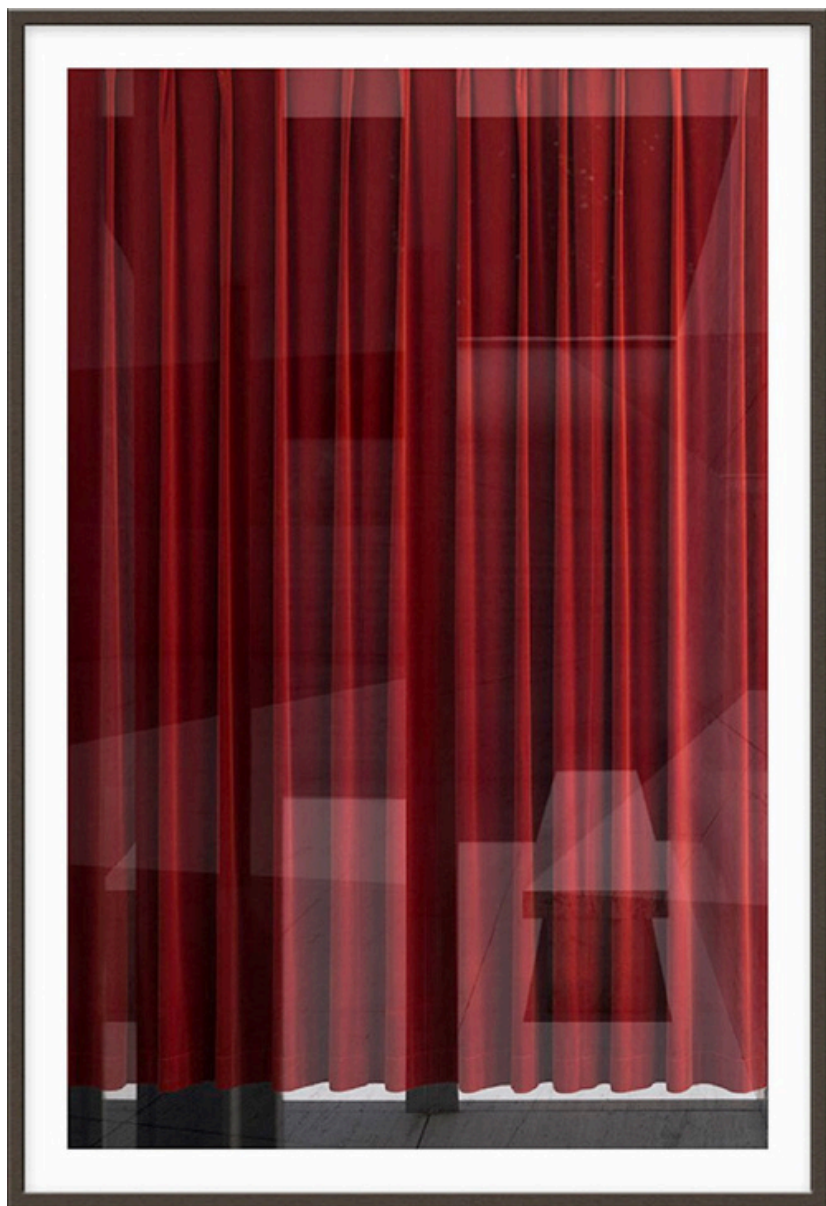
MAAT, New Architectures series, 2018
C-print/Diasec, framed
110 x 138cm, Ed. 3
10 500,00€



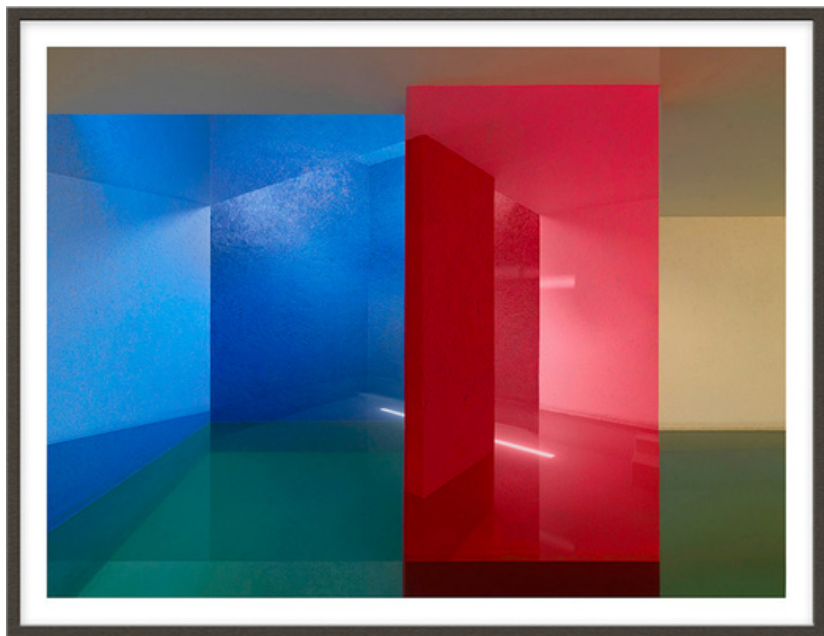
Paris, Transhistorical Places series, 2018
C-print/Diasec, framed
212 x 157 cm, Ed. 5
21 000,00€



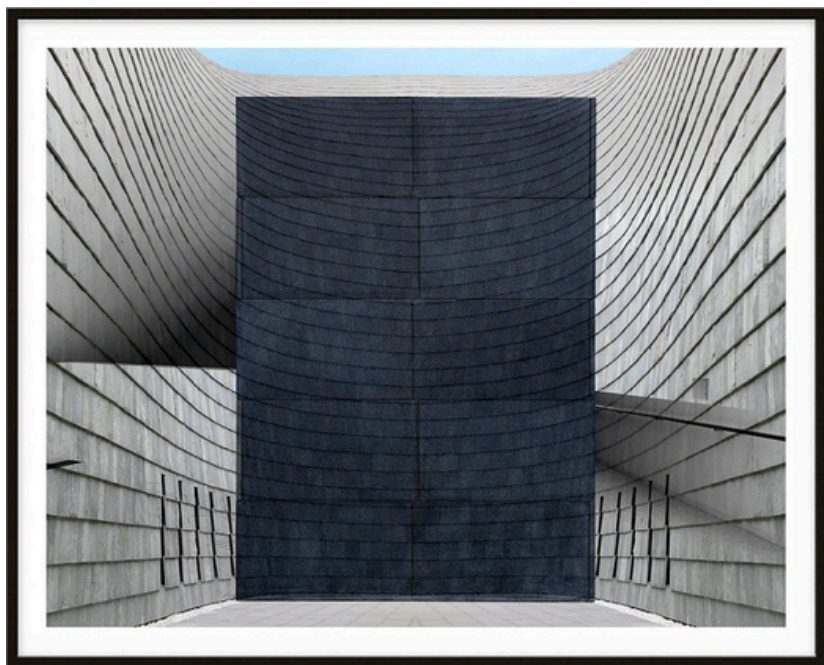
Rio, Transhistorical Places series, 2018
C-print/Diasec, framed
211,6 x 160,5cm, Ed. 5
21 000,00€



The Pavillion, New Architectures series, 2010
C-print/Diasec, framed
220 x 149,4 cm, Ed. 5
23 000,00€



Casa Gilardi, New Architectures series, 2008
C-print/Diasec, framed
160 x 121 cm, Ed. 5
23 000,00€



Central Academy, New Architectures series, 2024
C-print/Diasec, framed
160 x 121 cm, Ed. 5
21 000,00€



Birds Nest, New Architectures series, 2014
C-print/Diasec, framed
230 x 161 cm, Ed. 5
23 000,00€



Gibellina, Transhistorical Places series, 2024
C-print/Diasec, framed
124 x 124 cm, Ed. 5
10 500,00€



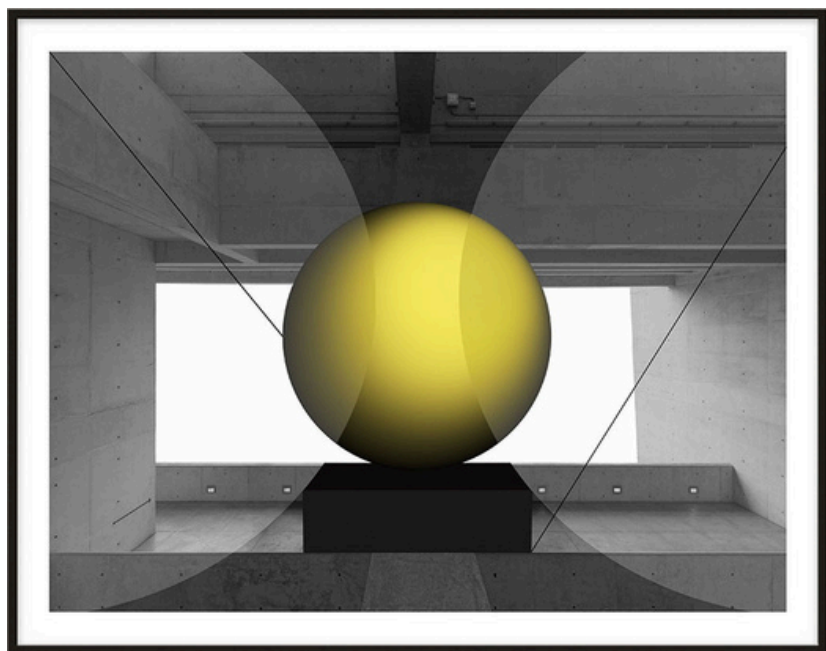
Villa Savoye, New Architectures series, 2008
C-print/Diasec, framed
144,6 x 304 cm, Ed. 5
25 000,00€



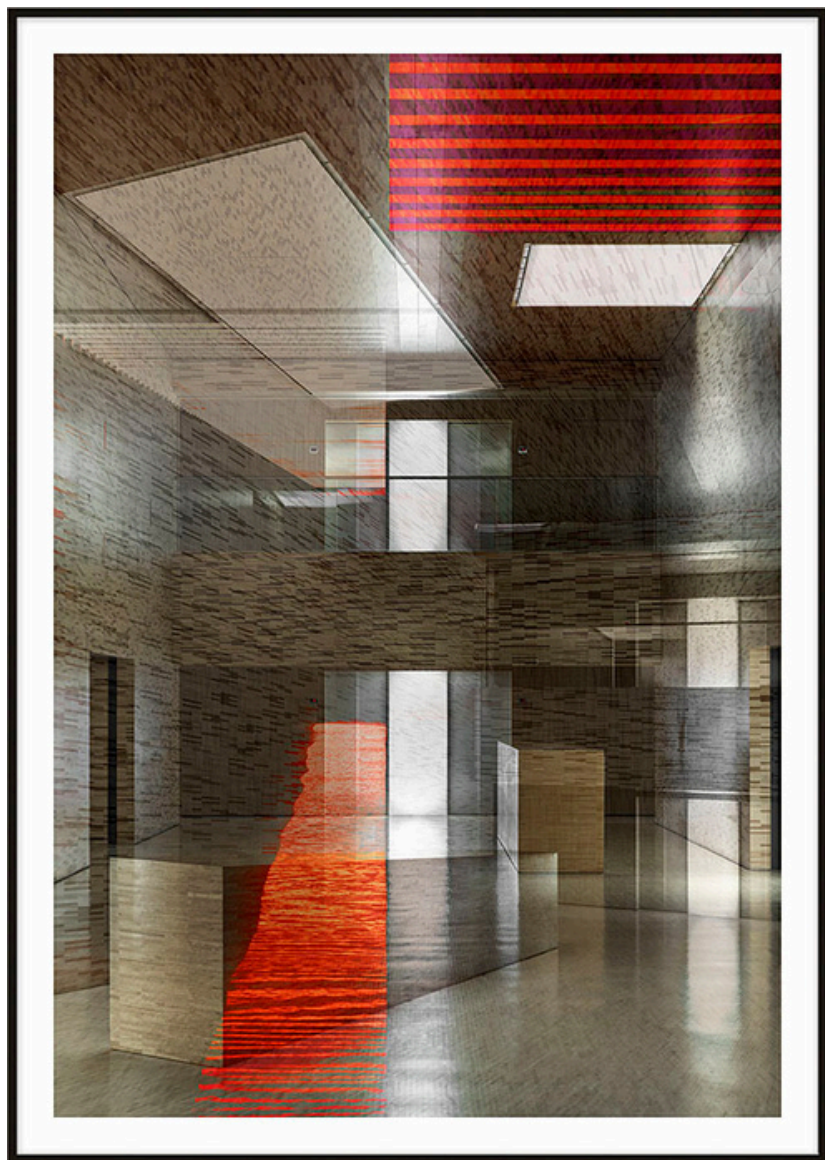
Cafa, Transhistorical Places series, 2022
C-print/Diasec, framed
124 x 124 cm, Ed. 5
10 500,00€



House of History, Transhistorical Places series, 2020
C-print/Diasec, framed
124 x 124 cm, Ed. 5
10 500,00€



Lima, Transhistorical Places series, 2018
C-print/Diasec, framed
110 x 137,5 cm, Ed. 5
10 500,00€



Munich Re, New Architectures series, 2014
C-print/Diasec, framed
234 x 168 cm, Ed. 5
23 000,00€

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