



## Roland Fischer

Saarbrücken, Alemanha *Germany*, 1958

### Exposições individuais (selecção) *Solo exhibitions (selection)*

#### 2023 Unfolded

Galeria Presença . Porto, Portugal

DoubleD SpaceS

Walter Storms gallery . Munique *Munich*, Alemanha *Germany*

L'Invisible

Museum Krona .Uden, Países Baixos *Netherlands*

#### 2022 Roland Fischer

Neuen Galerie im Haus Beta . Bitburg, Alemanha *Germany*

Written in an image

Museum Haus Beda. Bitburg, Alemanha *Germany*

Written in an image

Walter Storms . Munique *Munich*, Alemanha *Germany*

#### 2019 A arte fala de arquitectura

Ordem dos Médicos . Lisboa *Lisbon*, Portugal

Transhistorical Places

Walter Storms Galerie . Munich, Alemanha *Germany*

Rua Joly Braga Santos, Lte. F - r/c . Lisboa, Portugal

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2018 Nah und Fern (comissariada por *curated* by Tilman & Gabriele Osterwold)

Hospitalhof Stuttgart . Munique *München*, Alemanha *Germany*

Portraits and Places

Munich Re Art Gallery . Estugarda *Stuttgart* Alemanha *Germany*

2017 Architecture and Consciousness

Pelaires Centre Cultural Contemporani, Palma, Espanha *Spain*

Roland Fischer

Galeria Presença . Porto, Portugal

Neue Arbeiten

Walter Storms Galerie . Munich Munique, Alemanha *Germany*

2016 Roland Fischer

Kunstverein Rosenheim . Rosenheim. Alemanha *Germany*

In your Face

Schaffhof - Europäisches Künstlerhaus, Oberbayern. Freising, Alemanha *Germany*

Israeli Collective Portrait

Fretz Israel Museum . Tel Aviv, Israel

*From Granada to Shanghai*

Carlos Carvalho Arte Contemporânea . Lisboa *Lisbon*, Portugal

2015 Façades

Walter Storms Galerie . Munich, Alemanha *Germany*

Israeli Collective Portrait

Lenbachplatz , Alemanha *Germany*

2014 Roland Fischer, Architectures

Museo Casal Solleric, Palma . *Spain* Espanha

Roland Fischer

Galeria Pelaires, Palma . *Spain* Espanha

Die Kathedrale

Wallraf-Richartz-Museum . Cologne Colónia , Alemanha *Germany*

Roland Fischer – Facades on paper – the complete series I-IV

Galeria La Caja Negra . Madrid, Espanha *Spain*

2013 Munich Museums, 3 new facades

Walter Storms Galerie . Munich, Alemanha *Germany*

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## 2012 Roland Fischer

Galeria Presença. Porto, Portugal

### Retrospective Roland Fischer

Saarlandmuseum Saarbruecken, Saarbrücken, Alemanha *Germany*

### Roland Fischer and Flatz

FLATZ Museum, Dornbirn, Austria

## 2011 Photoworks 1984-2011

Centro de Arte La Regenta . Islas Canárias, Espanha *Spain*

### Roland Fischer

Von Lintel gallery . Nova Iorque *New York*, Estados Unidos *United States*

### Roland Fischer

Galeria Maior. Pollença, Espanha *Spain*

### New architectures

Walter Storms . Munich, Alemanha *Germany*

### Photoworks 1990-2010 (comissariada por *curated by* Javier Panera)

DA2. Domus Artium. Salamanca, Espanha *Spain*

## 2010 Roland Fischer

Walter Storms . Munich, Alemanha *Germany*

### Roland Fischer. Portraits and Architecture

Michael Schultz Gallery . Beijing, China

## 2009 New architectures

Galería Max Estrella . Madrid, Espanha *Spain*

### Art Report

Sa Nostra Cultural Center . Palma de Mallorca, Espanha *Spain*

### The Edge of Vision

Aperture Foundation . Nova Iorque *New York*, Estados Unidos *United States*

### Galería Maior

Palma de Mallorca, Espanha *Spain*

### Galerie Sollertis

Toulouse , França *France*

## 2008 Workshow

Carlos Carvalho Arte Contemporânea . Lisboa *Lisbon*, Portugal

### Von Lintel Gallery

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Nova Iorque *New York*. Estados Unidos *United States*

Goethe Institut Hong Kong Art Center

Hong Kong . China

Fidelity International London

Londres *London*, Reino Unido *United Kingdom*

Gallery 140sqm

Shanghai . China

2007 Walter Storms Galerie

München . Alemanha *Germany*

Galerie Sollertis

Toulouse . França *France*

2006 Thomas Ruff and Roland Fischer

Gow Langsford gallery. Auckland, Nova Zelândia *New Zealand*

Galerie Sollertis

Toulouse . França *France*

Galeria Moisés Pérez de Albéniz

Pamplona . Espanha *Spain*

Galerie Walter Storms

München . Alemanha *Germany*

2005 Galería Max Estrella

Madrid . Espanha *Spain*

Galeria Presença

Porto . Portugal

Kunstverein Kunsthalle

Lingen . Alemanha *Germany*

2004 Walter Storms Galerie

Düsseldorf . Alemanha *Germany*

Sala El Polvorín

La Ciudadela, Pamplona . Espanha *Spain*

Galerie Sollertis

Toulouse . França *France*

Von Lintel Gallery

Nova Iorque *New York*. Estados Unidos *United States*

G Fine Art

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Washington, D.C.. Estados Unidos *United States*

Logroño. Camino

CAB - Centro de Arte Caja de Burgos . Burgos, Espanha *Spain*

Galeria Maior

Pollença . Mallorca, Espanha *Spain*

Domuseum Freising

Freising . Alemanha *Germany*

Galerie Clairefontaine

Luxembourg, França *France*

2003 Pinakothek der Moderne

Munich, Alemanha *Germany*

Camino

CGAC. Centro Galego Arte Contemporáneo, Santiago de Compostela, Espanha *Spain*

Galeria Max Estrella

Madrid, Espanha *Spain*

Walter Storms

Munique *Munich, Alemanha Germany*

2002 Von Lintel Gallery

Nova Iorque *New York . Estados Unidos United States*

G Fine Art

Washington . Estados Unidos *United States*

Galerie Wolfgang Gmyrek

Düsseldorf, Alemanha *Germany*

Galerie Sollertis

Toulouse, França *France*

2001 Galeria Maior

Mallorca, Espanha *Spain*

Von Lintel & Nusser

Nova Iorque *New York. Estados Unidos United States*

Galerie Aline Vidal

Paris, França *France*

2000 Galerie Clairefontaine

Luxembourg *Luxembourg*

Galerie Wolfgang Gmyrek

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Düsseldorf, Alemanha *Germany*

1999 Von Lintel & Nusser

Nova Iorque *New York*. Estados Unidos *United States*

Galérie Sollertis

Toulouse, França *France*

1998 Galeria Helga de Alvear

Madrid, Espanha *Spain*

Galerie Thomas von Lintel

Munique *Munich*, Alemanha *Germany*

Galerie Stefan Röpke

Colónia *Cologne*, Alemanha *Germany*

Galerie Clairefontaine

Luxemburgo *Luxembourg*

1997 Galerie Thomas von Lintel

Munique *Munich*, Alemanha *Germany*

Galerie Six Friedrich

Munique *Munich*, Alemanha *Germany*

Artothèque de Caen

Caen, França *France*

Overbeck-Gesellschaft

Lübeck, Alemanha *Germany*

1996 Centre d'art contemporain

Evry, França *France*

Galérie Sollertis

Toulouse, França *France*

1995 Galérie de l'Ecole des Beaux-Arts

Quimper, França *France*

Kunstbunker

Nürnberg, Alemanha *Germany*

Galerie Schneider

Frankfurt, Alemanha *Germany*

1994 Gallery Carine Campo

Antuérpia *Antwerp*, Bélgica *Belgium*

Galerie Six Friedrich

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Munique *Munich* , Alemanha *Germany*

Kunstmuseum

Nijmegen, Alemanha *Germany*

Galérie Sollertis

Toulouse, França *France*

1993 The Photographer's Gallery

London *Londres*, Reino Unido *United Kingdom*

Gallery Storm

Amesterdão *Amsterdam*, Holanda *Netherlands*

Gallery Carine Campo

Antuérpia *Antwerp* , Bélgica *Belgium*

Le Printemps de la Photographie

Musée Henri Martin . Cahors, França *France*

1992 Städtische Galerie im Cordonhaus

Cham, Alemanha *Germany*

Kunstverein Ludwigsburg

Ludwigsburg, Alemanha *Germany*

Kunsthalle Bielefeld

Bielefeld, Alemanha *Germany*

Galérie Christine et Isy Brachot

Paris, França *France*

1991 Städtische Galerie im Marstall

Rastatt, Alemanha *Germany*

Landesmuseum Linz

Linz, Alemanha *Germany*

Galerie Matthias Kampl

Passau, Alemanha *Germany*

Gallery Carine Campo

Antuérpia *Antwerpen*, Bruxelas *Brussels*

1990 Saarland Museum

Saarbrücken, Alemanha *Germany*

Akademie Weingarten

Weingarten, Alemanha *Germany*

Galerie Schneider

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Frankfurt, Alemanha *Germany*

1989 Musée d'Art Moderne de la Ville de Paris

Paris, França *France*

Galerie Mosel und Tschechow

Munich, Alemanha *Germany*

1987 Galerie Mosel und Tschechow

Munich, Alemanha *Germany*

1983 Galerie Loft

Munich, Alemanha *Germany*

1981 Goethe-Institut

Nova Iorque *New York*. Estados Unidos *United States*

1980 Amerikahaus

Munique *Munich*, Alemanha *Germany*

## Exposições colectivas / *Group exhibitions (selection)*

2023 Linha Móbil

Centro de Arte Contemporânea de Coimbra . Málaga . Espanha *Spain*

Team Work: 30 Years of CGAC

Centro Galego de Arte Contemporáneo . Santiago Compostela, Espanha *Spain*

Exothermia. Semiotics of Placement

MUSAC . León, Espanha *Spain*

The Impermanent Collection #4.0

GAMeC Galleria D'Arte Moderna e Contemporanea Di Bergamo . Itália *Italy*

Deep Deep Down

MUDAM The Contemporary Art Museum of Luxembourg . Luxemburgo *Luxembourg*

2022 What is not seen

Fundación Valentín De Madariaga . Sevilla. Espanha *Spain*

Face à Face

MUDAM The Contemporary Art Museum of Luxembourg. Luxemburgo *Luxembourg*

Mysterion

Photo Museum . Zarautz, Espanha *Spain*

El Vértigo de la Vida Moderna

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DA2 (Domus Artium) . Salamanca, Espanha *Spain*

## 2021 Open Route

Centro de Arte Contemporáneo . Málaga . Espanha *Spain*

The Impermanent Collection #3.0

GAMeC Galleria D'Arte Moderna e Contemporanea Di Bergamo . Itália *Italy*

Caminos

CGAC Santiago de Compostela . Espanha *Spain*

Images from the Rear

CentroCentro Cibeles . Madrid, Espanha *Spain*

Mirada Inconcreta

CAC Málaga . Málaga, Espanha *Spain*

Silencio y Mirada 2

MAS Museo de Arte Moderno, Santander, Espanha *Spain*.

Bright & New

Elizabeth Clement Fine Art Miami Beach . New York, EUA *USA*

## 2020 Uniforms

Fondazione MAST . Bolonha *Bologna*, Itália *Italy*

Feelings

Pinakothek der Moderne, Munique *Munich*, Alemanha *Germany*

Orden. 25 Artistas en los Límites de la Geometria

La Caja Negra . Madrid . Espanha *Spain*

Hyperspaces

Bombas Gens Centre D'Art . Valência . Espanha *Spain*

Color and Complexity

Allentown Art Museum . Pennsylvania, EUA *USA*

## 2019 Sans Réserve

Frac Bretagne .Rennes, França *France*

XCores

Galeria Presença . Porto, Portugal

Summer Open House

Durham Press.Durham, Pennsylvania, EUA *USA*

Subjects of Life (comissariado por *curated by* Lisa Baldelli, Marie-Noëlle Farcy)

MUDAM, Luxemburgo *Luxembourg*

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We Refugees (comissariado por *curated by* Santiago Olmo, Piedad Solans)

CGAC, Luxemburgo *Luxembourg*

Fiction and Fabrication (comissariado por *curated by* Pedro Gadanho, Sérgio Fazenda Rodrigues)

MAAT . Lisboa *Lisbon, Portugal*

Faces (comissariado por *curated by* Roberta Bosco e Stefano Caldana)

ES Baluard Museu d'Art Modern . Palma de Mallorca, Espanha *Spain*

From Southern German Modernity to International Contemporary Art

Daimler Art Collection Stuttgart, Alemanha *Germany*

ALLE. Künstlerinnen und Künstler in der Overbeck-Gesellschaft Lübeck 1918-2018

Overbeck-Pavillon. Alemanha *Germany*

## 2018 Talk to Me

Von Lintel Gallery . Los Angeles, EUA *USA*

Many Roads - Contemporary Images of the Camino de Santiago (comissariado por *curated by* Manuel Olveira)

MUSAC. León, Espanha *Spain*

Natures and architectures Photographs Circa XX Pilar Citoler (comissariado por *curated by* Lydia Santamarina)

Museo Barjola. Gijón, Espanha *Spain*

Gregor Hildebrandt: Wir Schwimmen Alle im Gleichen Wasser

Basinger Fabrik. Munique *Munich, Alemanha Germany*

Electric and Distant - colección olor VISUAL Contemporary Photography

Centre Cultural Tecla Sala . L'Hospitalet, Espanha *Spain*

Pongamos que hablo de Madrid (comissariado por *curated by* Fernando Castro Flórez)

Instituto Cultural Cabañas, Mexico

LICHTEMPFLINDLICH 2 Fotografie aus der Sammlung Schaufler

Schauwerk Sindelfingen, Alemanha *Germany*

## 2017 Susanne Neiss und Sammlung Rastatt - Fotografien

Städtische Galerie Fruchthalle Rastatt, Alemanha *Germany*

Rua Joly Braga Santos, Lte. F - r/c . Lisboa, Portugal

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## Q & A

Munich Re Art Collection, Munique *Munich*, Alemanha *Germany*

### 2016 Islas y Horizontes

Ceart, Madrid, Espanha *Spain*

The Human Touch: selections from the RBC Wealth Management Art Collection

Wadsworth Atheneum Museum of Art . Hartford, Connecticut, EUA *USA*

### 2015 ...And there was time

Centro de Artes Visuales Helga de Alvear. Cáceres, Espanha *Spain*

On the subject of the ready-made

Daimler Art Collection, Stuttgart . Alemanha *Germany*

Schwarz auf Weiß. Highlights aus der Sammlung Maximilian und Agathe Weishaupt

Museum für Konkrete Kunst und Design

FREUDE SCHÖNER GÖTTER FUNKEN

Galerie ABTART, Stuttgart

We are pleased to invite you#5

Carlos Carvalho Arte Contemporânea. Lisboa *Lisbon*, Portugal

Fotografie: International

Daimler Art Collection, Stuttgart-Möhringen

Real/Unreal

Changjiang Museum of Contemporary Art. Chongqing, China

Entre Milenios

MAS Museo de Arte Moderno y Contemporaneo de Santander y Cantabria . Santander, Espanha *Spain*

DIE KATHEDRALE

Wallraf-Richartz-Museum. Cologne, Alemanha *Germany*

### 2014 Le Mur

Centre Culturel La Maison Rouge, Paris, França *France*

Corps - Histoire

IAC (Institut d'Art Contemporain), Villeurbanne, França *France*

5 Jahre Schellingstr. 48

Walter Storms galerie . Munique, Alemanha *Germany*

The Human Touch: selections from the RBC Wealth Management Art Collection

Rua Joly Braga Santos, Lte. F - r/c . Lisboa, Portugal

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Jordan Schnitzer Museum of Art, Oregon, EUA USA

We are pleased to invite you#4

Carlos Carvalho Arte Contemporânea. Lisboa *Lisbon*, Portugal

Ambitious

Von Lintel Gallery . Los Angeles, USA

Tesoro público

Basque Museum Center of Contemporary Art . Vitoria Gasteiz, Espanha *Spain*

## 2013 REPRODUCTIBILITAT 1.0

Es Baluard Museu d'Art Modern i Contemporani de Palma . Palma, Espanha *Spain*

We are pleased to invite you#3

Carlos Carvalho Arte Contemporânea. Lisboa *Lisbon*, Portugal

Frauen - Liebe un Leben. Sammlung Klöcker

Carlos Carvalho Arte Contemporânea. Lisboa *Lisbon*, Portugal

Babel

Palais de Beaux-Arts de Lille. Lille, França *France*

Images for images - Artists for Tichy - Tichy for Artists

Gask, Kutná Hora, República Checa *Czech Republic*

Encounters

Beatriz Esguerra Art, Bogotá

The Edge of Vision

Louisiana Museum of Art and Science . Baton Rouge, EUA USA

Selections from the Rbc Wealth Management Art Collection

Scottsdale Museum of Contemporary Art - SmoCA . Scottsdale, EUA USA

## 2012 We are pleased to invite you#2

Carlos Carvalho Arte Contemporânea. Lisboa *Lisbon*, Portugal

Only you only me

Musée d'Art moderne et d'Art contemporain . Liège, Bélgica *Belgium*

## 2011 Spektrale 2011

Rheingoldhalle Mainz, Kunst und Wissenschaft im Dialog,

vis-a-vis

Museu d'Art Modern Contemporani de Palma, Palma

Smell Colour

Arts Santa Monica, Barcelona,

Architektur in der Kunst

**Rua Joly Braga Santos, Lte. F - r/c . Lisboa, Portugal**

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Kunsthalle Bahnitz,

## The Edge of Vision

Cornell Fine Arts Museum at Rollins College, Winter Park, Florida

We are pleased to invite you

Carlos Carvalho Arte Contemporânea . Lisboa *Lisbon*, Portugal

## ARCOMadrid

(Carlos Carvalho Arte Contemporânea) . Madrid, Espanha *Spain*

## 2010 Nos Meilleurs Souvenirs

Fondation Vranken Pommery Domaine . Reims, França *France*

## Mudam Collection

Musée d'Art Moderne . Luxemburgo *Luxembourg*

## The Human Touch

RBC Wealth Management Art Collection . Nevada Museum of Art, Estados Unidos *United States*

## The Human Touch

Joslyn Art Museum . Omaha, Nebraska, Estados Unidos *United States*

## Exposição #07 Arquite(x)turas (comissariada por *curated by* Sara Antónia Matos)

BES Art & Finança . Lisboa *Lisbon*, Portugal

## Brave New World

Musée d'Art Moderne, Luxembourg (Mudam)

## Profecías

Museo de la Ciudad de Madrid . Madrid, Espanha *Spain*

## The Edge Of Vision

CCP (Center of Creative Photography) . Tucson Arizona

## Profecías

MuVIM (Museo Valenciano de la Ilustración y la Modernidad) . Valencia, Espanha *Spain*

## The Contemplation of Nature

Suncheon Bay, South Korea, Landart Installation

## 2008 Hot & Cool

Galeria Maior . Pollença, Palma de Mallorca, Espanha *Spain*

## Pasions Privadas, Visionés Publicas

MARCO . Museo de Arte Contemporânea de Vigo . Vigo, Espanha *Spain*

## Mixed Emotions. Apuntes para una colección del siglo XXI

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DA2, Domus Artium . Salamanca, Espanha *Spain*

## 2007 Galerie Sollertis

Toulouse, França *France*

X mal ICH

Städtische Galerie Fruchthalle Rastatt . Rastatt, Alemanha *Germany*

Made in China

Galerie Sollertis . Toulouse, França *France*

Grey Water

IMA Institute of Modern Art, Brisbane

Walter Storms Gallery

Munich, Germany

Destino: Santiago

Instituto Cervantes, Berlin, Alemanha *Germany*

Existencias

MUSAC, León, Espanha *Spain*

DFOTO

(Carlos Carvalho Arte Contemporânea) . Donostia-San Sebastián, Espanha *Spain*

Expansiones implosivas. Derivas de la escultura en la Colección  
Caja de Burgos

Centro Cultural de la Villa, Colección Caja de Burgos . Madrid, Espanha *Spain*

## 2006 Surrounding Matta-Clark

Carlos Carvalho Arte Contemporânea. Lisboa *Lisbon*

Destino: Santiago

CGAC, Centro Galego de Arte Contemporáneo . Santiago de Compostela, Espanha *Spain*

Catarsis, rituais de purificación

ARTIUM, Vitoria . Espanha *Spain*

Mujeres Desesperadas

DA2 Domus Artium, Salamanca . Espanha *Spain*

Photographie sehen...

Nusser & Baumgart Contemporary, Munique *Munich, Alemanha Germany*

## 2005 Outras Arquiteturas, Outros Artistas... Outras Alternativas

Carlos Carvalho Arte Contemporânea . Lisboa *Lisbon, Portugal*

Entre líneas, La Colección

Centro de Arte Caja Burgos, Burgos . Espanha *Spain*

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## Sujeto

MUSAC, Museo de Arte Contemporáneo de Castilla y León, León, Espanha *Spain*

## Voisins Officiels

Musée d'art moderne Lille Métropole . Villeneuve d'Ascq, França *France*

## Dual. Trànfits i encreuaments per la història de l'art

Centro de arte La Panera, Lleida, Espanha *Spain*

## 2004 About Face: Photography and the death of the Portrait

Hayward Gallery, London, U.K.

## Je t'envisage : La disparition du portrait

Musée de l'Elysee, Lausanne, Suiça *Switzerland*

## Editionen

Walter Storms Galerie, Munique *Munich, Alemanha Germany*

## A arañeira. 100 Artistas da coleção CGAC

Centro Galego de Arte Contemporáneo, CGAC, Santiago de Compostela, Espanha *Spain*

## 2003 Cara a Cara

Culturgest, Lisboa *Lisbon, Portugal*

## Raum, Zeit, Architektur in der Fotografie

Oldenburger Kunstverein, Oldenburg, Alemanha *Germany*

## Fotografie, Video, Mixed Media. DaimlerChrysler Contemporary zu

## Gast

Galerie der Stadt Sindelfingen, Sindelfingen, Alemanha *Germany*

## Un été à Toulouse

Galerie Sollertis, Toulouse, França *France*

## ...Comme une image

Crac Alsace, Altkirch

## Interrogare il luogo

Studio La Città, Verona, Itália *Italy*

## 2002 Face à Face, Collection Contemporaine de la BCEE 1970 - 2000

Banque et Caisse d'Épargne de l'État, Luxemburgo *Luxembourg*

## 2003 Abstraction in Photography

Von Lintel Gallery . Nova Iorque *New York, Estados Unidos United States*

## Impressions of a Revolution: New Prints, Elias Fine Art

Allston, MA

## 2001 Fotografie und Archiv

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Stadthaus Ulm, Alemanha *Germany*

Dans le bain

Institut d'art contemporain . Villeurbanne, França *France*

Sammlung Daimler Chrysler

Haus Huth Berlin . Berlin, Alemanha *Germany*

Das Gedächtnis öffnet seine Tore

Kunst der Gegenwart im Lenbachhaus, Alemanha *Germany*

Städtische Galerie im Lenbachhaus

München, Alemanha *Germany*

T'es toi quand tu te regardes

Musée Géo-Charles, Echirrolles . França *France*

Im Spiegel der Zeit, Porträt and Selbstporträt

Kunstverein Schloß Plön, Alemanha *Germany*

Des Lieux et des choses

Forum Culturel du Blanc-Mesnil . Blanc-Mesnil, França *France*

Regards croisés

Forum Culturel du Blanc-Mesnil . Blanc-Mesnil, França *France*

Galería Estrany de la Mota

Barcelona, Espanha *Spain*

2000 Faith: The Impact of Judeo-Christian Religion on Art at the Millennium;

The Aldrich Museum of Contemporary Art . Ridgefield, Connecticut, Estados Unidos *United States*

1999 Gotische Reflecties

Stadsgalerij Heerlen, Holanda *The Netherlands*

Netherlands Faces, entre Portait et Anonymat

Maison de la Culture Namur. Bélgica *Belgium*

1998 Aktuelle Kunst aus Bayern

Nationales Kunstmuseum Kiev, Ucrânia *Ukraine*

Architecture & Photographie

Galerie Clairefontaine . Luxemburgo *Luxembourg*

[ID]entiteit

Museum van Hedendaagse Kunst . Antuérpia *Antwerpen, Bélgica Belgium*

Photographie, die Sammlung IV

Städtische Galerie im Lenbachhaus . Munique *Munich, Alemanha Germany*

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## München

Lothringerstrasse. Munique *Munich*, Alemanha *Germany*

### 1997 Aktuelle kunst aus bayern

Shandong Museum, Kunstgalerie Shanghai, China

### Nationalgalerie

Pequim *Beijing*, China

### Paris Photo Europe's International Photography Fair, 19th Century Modern and Contemporary

Paris, França *France*

### Face to Face

Nederlands Foto Instituut. Roterdão *Rotterdam*, Holanda *Netherlands*

### Kunst im Kontorhaus Mitte

Kontorhaus . Berlin, Alemanha *Germany*

### Neuerwerbungen

Staatsgemäldesammlungen Munique *Munich*, Alemanha *Germany*

### Photographie au present

Bibliothèque Nationale . Paris, França *France*

### Portraits of Interieurs

Galerie Blancpain-Stepczinski . Genf, Suíça *Switzerland*

### The 90's: A family of man, images of human kind in contemporary art

Casino Forum d'Art Contemporain. Luxemburgo *Luxembourg*

### 1996 Kalt 1

Munique *Munich*, Alemanha *Germany*

### FOE (Symposion Mythos der ästhetischen Erfahrungen)

Munique *Munich*, Alemanha *Germany*

### Fragments

Museu d'art contemporani MACBA. Barcelona, Espanha *Spain*

### 1995 Der zweite blick

Haus der Kunst . Munique *Munich*, Alemanha *Germany*

### Galerie Six Friedrich

Munique *Munich*, Alemanha *Germany*

### 1994 Quelles Hystéries

Musée de Rennes, França *France*

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## Einstellung

Galerie Raab . Berlin, Alemanha *Germany*

1993 Danse Macabre, Portraits Photographie Contemporains,

Centre Culturel Triangle . Rennes, França *France*

1992 Einsamkeit, Fünf Deutsche Fotokünstler

Tarazona/Madrid/Barcelona/Palma, Espanha *Spain*

## Magia Naturalis

Münchner Künstler . Praga *Prague República Checa Czech Republic*

## Jemand, Niemand En Honderdduizend

Internationales Kulturelles Zentrum. Antwerpen

1991 7 Orte

Hofgarten Museum . Kempten, Alemanha *Germany*

1990 To be and not to be

Museu d'Art Contemporani . Barcelona, Espanha *Spain* (com with Sherman, Gegg/ Gutman, Jarr, Lawler)

## Salute

Künstlerwerkstätten Lothringerstrasse . Munich, Alemanha *Germany*

1986 7 Fotografen

Galerie Rüdiger Schöttle . Munich, Alemanha *Germany*

1985 Alles und noch viel mehr

Kunstmuseum und Kunsthalle Bern, Alemanha *Germany*

1983 6 Münchner Künstler im Belgrad

Centre d'Art . Belgrad, Sévia *Serbia*

1982 Arteder '82

Bilbao (Prémio de fotografia *Photography award*), Espanha *Spain*

## Colecções / Collections

American Express Financial Services Minneapolis, Estados Unidos *United States*

Ackland Art Museum, North Carolina, Estados Unidos *United States*

Artium, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Espanha *Spain*

Ayuntamiento de Santander, Santander, Espanha *Spain*

Ayuntamiento de Pamplona Collection, Pamplona, Espanha *Spain*

Bank of America, Nova Iorque *New York*, Estados Unidos *United States*

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Bibliothèque National, Paris, França *France*  
BESart, Lisboa *Lisbon*, Portugal  
Baker Botts LLP, Nova Iorque *New York*, Estados Unidos *United States*  
Banque et caisse d'épargne de l'état Luxembourg, BCEE  
CAB Centro de Arte Caja de Burgos, Burgos, Espanha *Spain*  
CGAC, Centro Galego de Arte Contemporânea, Santiago de Compostela, Espanha *Spain*  
Cal Cego Collección, Barcelona, Espanha *Spain*  
Dain Rauscher Corporation, Minneapolis, Estados Unidos *United States*  
Deutsche Telekom, Frankfurt, Alemanha *Germany*  
De Pont Foundation, Tilburg, Holanda, *The Netherlands*  
DaimlerChrysler Berlin, Alemanha *Germany*  
DA2, Fundación Salamanca Ciudad de Cultura, Salamanca, Espanha *Spain*  
Dow Jones and Co, Nova Iorque *New York*, Estados Unidos *United States*  
DRAC, Ile de France. França *France*  
DZ Bank AG, Frankfurt, Alemanha *Germany*  
European Patent Office, the Hague, Holanda, *The Netherlands*  
EZB, The Euroean Central Bank, Frankfurt, Alemanha *Germany*  
Fundació Rafael Tous d'art Contemporani, Barcelona, Espanha *Spain*  
Fundación Ordoñez, San Sebastian, Espanha *Spain*  
Fondo fotográfico Universidad de Navarra, Pamplona, Espanha *Spain*  
Fondation La Maison Rouge - Collection Antoine de Galbert, Paris, França *France*  
FRAC Basse-Normandie, Caen, França *France*  
FNAC Paris, França *France*  
FRAC Lyon, França *France*  
FRAC Bretagne, França *France*  
FDAC Seine-Saint-Denis, França *France*  
Ferrovial, Madrid, Espanha *Spain*  
Gannett Company Inc., Washington, Estados Unidos *United States*  
Gerling Konzern, Köln, Alemanha *Germany*  
Goldman Sachs London, Frankfurt, Alemanha *Germany*  
Grand Rapids Art Museum Main, Estados Unidos *United States*  
Helga de Alvear Collección, Madrid, Espanha *Spain*  
Huis Marseille, Museum Voor Fotografie, Amesterdão *Amsterdam*, Holanda *The Netherlands*  
IVAM (Institut Valencià d'Art Modern), Valencia, Espanha *Spain*  
KanAm Grund, Frankfurt, Alemanha *Germany*  
La Maison Rouge, Fondation Antoine de Galbert, Paris, França *France*  
Margulies Family Collection, Miami, Estados Unidos *United States*  
Musée d'art Moderne de la ville de Paris, Paris, França *France*

MuHKA, Museum van Hedendaagse Kunst, Antwerpen, Bélgica *Belgium*  
Munich Re, Munich, Alemanha *Germany*  
Mudam, Musée d'Art Moderne Grand-Duc Jean, Luxemburgo *Luxembourg*  
MUSAC, León, Espanha *Spain*  
Musée d'Art Moderne, Straßbourg  
Musée des Arts Contemporains du Grand Hornu au Musée d'Art Moderne, Lille, França *France*  
Museo de Bellas Artes, Santander, Espanha *Spain*  
Museum of Modern and Contemporary Art Es Baluard., Mallorca, Espanha *Spain*  
Museo Municipal de Arte Contemporáneo, Madrid, Espanha *Spain*  
Merril Lynch, Londres *London*, Reino Unido *United Kingdom*  
Microsoft, Seattle, Estados Unidos *United States*  
Patronato de la Alhambra, Granada, Espanha *Spain*  
Pinakothek der Moderne Munich, Alemanha *Germany*  
Patronato de La Alhambra y Generalife, Granada, Espanha *Spain*  
Pfizer Inc. Nova Iorque *New York*, Estados Unidos *United States*  
Progressive Ohio, Estados Unidos *United States*  
Royal Bank of Canada (RBC Wealth Management Art Collection), Minneapolis, Estados Unidos *United States*  
Signal Iduna, Dortmund, Alemanha *Germany*  
Städtische Galerie im Lenbachhaus Munich, Alemanha *Germany*  
Saarland Museum Saarbrücken, Alemanha *Germany*  
Städtische Galerie, Rastatt, Alemanha *Germany*  
Swiss Re München, Alemanha *Germany*  
Tichy Foundation, Zurique *Zürich*, Suíça *Switzerland*  
T-B A21, The Thyssen-Bornemisza Art Contemporary, Vienna  
Universidad Internacional SEK, Madrid, Espanha *Spain*  
UniCredit Bank AG Munich, Alemanha *Germany*  
UPS Atlanta, Estados Unidos *United States*

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Sally O'REILLY, Contemporary, October (with Cover)  
Zhang XIANG, Art World, "Roland Fischer," No. 5, Cover u. S. 4651  
Suzann-Viola RENNINGER, Schweizer Monatshefte, "Gesichter von Menschen und Fassaden," Heft 4, April

Vince ALETTI, *The Village Voice*, "Abstraction in Photography," March 19  
 The New York Times, "Abstraction in Photography," Grace Glueck, March 7 Section E,  
 Column 2, S. 45  
 Harpers, February, S. 32  
 Santiago B. OLMO, Durham Press, "Facades on Paper," 2002  
 Hans Michael KOETZLE, "1900 bis heute" - Das Lexikon der Fotografen, München, S. 145 / 146.  
 Jessica DAWSON *The Washington Post*, "Restructuring Expectations," September  
 Louis JACOBSON *The Washington City Paper*, "Exhibitions at G Fine Art," September  
 EXIT, "Building fiction: Some Examples in Architecture, Cities and Photography," F. J.  
 San Martin, No. 6, May/July  
 Art On Paper, "Working Proof," May-June  
 Santiago B. OLMO, "El Cambio de Paradigma del Paisaje Urbano," *Lapiz* Vol. 20, No. 176, October, S. 3653, 2001  
 V. ALETTI, *The Village Voice*, "Roland Fischer," January 11, 2000  
 H. COTTER, *The New York Times*, "Roland Fischer," January 21  
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 October - 31 December, illus. pp. 20-23, 1999  
 H. UNTERSTOGER *Süddeutsche Zeitung Magazin*, "Lebensbilder," January 15  
 J. HAUSCHILD, art. *Das Kunst-magazin*, "Roland Fischer, Blicke in die stille Tiefe der Seele," no.  
 12, December, 1998  
*Süddeutsche Zeitung Magazin*, "Rasterfahndung," December 18  
*El Pais Semanal*, *Fotografía verde y arquitectónica*, November 29  
*El Cultural*. *La Razón*, "El Engano de Fischer y Hutchinson," E.V., November 29  
*Süddeutsche Zeitung*, "Der Kommunismus strebt nach oben," October 22  
 K. STRITTMATTER, A. SZESNY, *Süddeutsche Zeitung*, "Die Brutstätte der Kulturrevolution,"  
 May 2/3, 1997  
 Roswitha SIEWERT, Anne WAUTERS, Exhibition Catalogue: Overbeck-Gesellschaft, "Roland Fischer,"  
*Frankfurter Allgemeine Zeitung*, "Eine Messe im Umbruch," S. Henle, November 8 *Süddeutsche*  
*Zeitung*, "Gotik und Gesicht, Photographien Roland Fischers in zwei Galerien," B. Rollmann,  
 October 14  
*Badische Neueste Nachrichten*, "In maßgebenden Museen in Europa mit Bildern vertreten,"  
 H.M., October 1  
*Süddeutsche Zeitung*, "Kunsttips," D. Baumer, September 10  
 AZ, "Kultur," München, September 10 (repr.)  
 Applaus Kulturmagazin "70 x Kunst," D. Rauhut, September  
 Marie Claire, "Von Brüdern und Schwestern," September  
 Vogue, "Galerietour München," September (repr.)  
*Münchener Merkur*, "Schwarze Säcke am Firmament," S. Dattenberger, September  
 Marie Claire, "Open Art in 70 Galerien," July

Lübeckische Blätter, "Gedanken eines Architekten in Betrachtung der Kathedralen Roland Fischers," M. Botsch, July

Badische Neueste Nachrichten, "Roland Fischer porträtiert Kathedralen," H.M., No.67, March 21

Kieler Nachrichten, "Kathedralen im optischen Doppel," P. Holm, February 6

NORD, Magazin für Kultur, "Roland Fischer," K.Rissmann, February

Die Welt, "Roland Fischers Fotos in der Lübecker Overbeck-Gesellschaft," January 29

Flensburger Tageblatt, "Kamerablick auf gotische Kathedralen," January 27

Lübecker Nachrichten, "Augenblick der Wahrheit," U.Kruse-Fischer, January 26

Libération, "Roland Fischer," B. Ollier, January 17

Ouest-France, "'Los Angeles Portraits' par Roland Fischer," January 11/12

1996 FOE, Mythos der ästhetischen Erfahrung, "Ästhetische Erfahrung als Konstruktion A. Esser," Munich

Fragments Ex.cat. Museu d'Art Contemporani de Barcelona, "New Territories for Reality," G. Picazo

Exhibition catalogue: Kunstbunker Nürnberg, "Roland Fischer," M. Königer, 1995

Der Zweite Blick, Exhibition catalogue, Haus der Kunst Munich, P. Bianchi

Exhibition Catalogue, Ausst. Arles "26es Rencontres Internationales de la Photographie," AZ, "Fischers Lodernde Knockouts," G. Gliewe, December 18

Badische Neueste Nachrichten, "K.O. eines Boxers im Bild festgehalten," October 10

Süddeutsche Zeitung, "Knockouts im Schutzbunker," A. Erfle, September 25

Abendzeitung Nürnberg, "Ausstellung Roland Fischer," September 16/17

Nürnberger Nachrichten, "Stiller Blick ins Gesicht," M. Becker, September 13

Nürnberger Zeitung, "Nicht von dieser Welt," September 13

Südkurier, "Im Moment des Knockout, Konstanzer Kulturleben," July 14

Frankfurter Rundschau, "Von der Spannung zwischen Kunst, Illusion und der Wirklichkeit," S. Danicke, June 1

Frankfurter Allgemeine Zeitung, "Fotokunst aus dem Computer," F. Langer, May 28

1994 Exhibition catalogue: Nijmeegs Museum, Nijmegen, "Roland Fischer," D. van Speybroeck, F. van der Stok

Exhibition catalogue: RAAB Galerie Berlin/London, "Einstellung 25," H. von Amelunxen, M. Königer

Kritik "Roland Fischer. Körper im fiktiven Raum," Ch. Wiedemann, 3/94, Munich

Photo, "Vom Verschwinden des Bildes aus der Bilderwelt," M. Koetzle, 5/94, Munich

Ambiente, "Der teure Blick durch die Kamera," M. Titze, April

art press, "Exporama," 190, April

Badische Neueste Nachrichten, "Weit entfernt vom 'gewöhnlichen' Paßbild," Th. Hirsch, March 30

Photo, "Los Angeles Porträts," M. Koetzle, March/ April

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De Gelderlander, "Bezielde Treurnis' maakt toch gelukkig," K. Tuitjer, March 12/1994

Gelders Dagblad, "Indringend superrealisme in Nijmeegse Commanderie," Y. Jansen, March 11

M. GASTON, Flash, "Photographies de Roland Fischer," March

La Dépêche du Midi, "Le Visage mis à nu par Roland Fischer," February 23

Das Internationale Jahrbuch über Photographie, "Graphis Photo 93," B. Martin Pedersen (Hrsg.), Zurich, 1993

Exhibition Catalogue: The Photographers Gallery London, "Presences," D. Chandler

Foto-Kunst, "Kunst und Burda," J. Hoffmann, 2 Ausstellung in der Focus Passage des Burda Verlags

Exhibition Catalogue: Musee Henri Martin, "Printemps de la Photographie," R. Durand

"Siemens Fotoprojekt," J. Thorn-Prikker, 1987-1992

J.-M. HUITOREL, Exhibition Catalogue Centre Culturel Triangle "Danse Macabre - Portraits photographiques," art press, "Le Printemps de la photo," A. Dagbert, No.183, September

Paris Audiovisuel, "La recherche photographique," A. Rouillé, Spring

S. B. OLMO, Diario de Mallorca, "Esto non es fotografia," March 5

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"4. Sommer der Fotografie," H. van Leuven, Antwerpen

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Paris Audiovisuel, "La recherche photographique, Europe 1970-1990," No.13/und S.Pagé, Fall

Frankfurter Allgemeine Zeitung, "Amerikanischer Traum und Kunstwirklichkeit," K. Crüwell, September 26

Bielefeld Live, "Augenblicke," A. Reimer, Summer

Stuttgarter Zeitung, "Übergroße Gesichter," May 13

Ludwigsburger Kreiszeitung, "Das Gesicht als Schlüssel zum Universum," May 4

Die Zeit, "Photographie: Thomas Struth und Roland Fischer," S. Scheltwort, No.13, March 20

Westfalen-Blatt, "Gesichter als Gestaltungselemente," March 18

Neue Westfälische, "Portraits im Swimmingpool," March 12

Westfalen Blatt, "Das menschliche Ego bleibt unergründlich," No.61, March 12

Frankfurter Allgemeine Zeitung - Magazin, "Kühle Blicke aus den Schwimmbädern Kaliforniens," F. Langer, Heft 625, February 21

Ex.cat. Hofgarten Museum Kempten, Kempten, "7 Orte," M.M. Grewening, 1991

Artefactum, "Roland Fischer. Présence et absence du visage photographique," R. Durand, No.40/91

Frankfurter Rundschau, "Frau im Wasser," K. Hoffmann, December 7

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Badisches Tageblatt, "Zwischen Freiheit und Bestimmung," K. Voigt, September 2  
Badische Neueste Nachrichten, "Stille und Isolation" neben "Isolation und Pose,"  
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