



Isidro Blasco

Madrid, Spain, 1962

Exposições individuais / Solo exhibitions

2020 Espacios Emergentes

Ponces e Robles. Madrid, Espanha *Spain*

2019 Isidro Blasco

Museo Lazaro Galdiano. Madrid, Espanha *Spain*

Solo a dos voces

MACA, Museo de Arte Contemporáneo de Alicante. Madrid, Espanha *Spain*

Isidro Blasco

Esther Massry gallery, Nova Iorque *New York, EUA USA*

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John Davis gallery, Nova Iorque *New York, EUA USA*

2018 Isidro Blasco

Black and White gallery, Brooklyn, EUA *USA*

2017 Structures and Passages

Dominique Mersch gallery, Sydney, Australia

Passages

John Davis gallery . Hudson, Nova Iorque *New York, EUA USA*

2016 Above and Under L-train

Rua Joly Braga Santos, Lte. F - r/c . Lisboa, Portugal

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Black and White gallery, New York, EUA USA

Isidro Blasco

Impakto galeria, Lima, Perú

Underground Passages

Shirin gallery, New York, EUA USA

2015 Latest work

Carlos Carvalho Arte Contemporânea . Lisboa *Lisbon*, Portugal

Casa en Línea

Moneo-Brock Studio . Madrid Espanha *Spain*

2014 Isidro Blasco

SIM Galeria, Curitiba Brazil

Deconstructed Landscapes

Museu Metropolitan de Arte, MuMa. Curitiba, Brazil.

Isidro Blasco

Museo de la Ciudad de Bogota, Colombia.

2013 Sydney Interiors

Dominik Mersch Gallery, Sydney, Australia.

2012 Wave Hill

The Bronx, New York.

2011 Smack Mellon

Brooklyn, New York.

Isidro Blasco

Dominik Mersch Gallery, Sydney, Australia.

Isidro Blasco

Black and White Gallery, New York.

2010 Aqui Huidizo

Comunidad de Madrid, Alcala 31. Madrid, Spain.

Aqui Huidizo

Diputacion de Huesca, Spain.

Isidro Blasco

Fucares Gallery, Madrid, Spain.

2009 Isidro Blasco

Dominik Mersch Gallery. Sydney, Australia.

Isidro Blasco

Monmouth University, New Jersey, USA, EUA USA

2008 Isidro Blasco

Contrasts Gallery. Shanghai, China.

Isidro Blasco

Black and White Gallery. New York, EUA USA

2007 Isidro Blasco

Center for Art and Design. The College of Saint Rose, Albany, NY. EUA USA

Isidro Blasco

The Middles of the End. DCKT Contemporary, New York, NY.

Isidro Blasco

Hilger Contemporary, Vienna, Austria.

2006 The Middle of the End

ACA Gallery, Savannah College of Art and Design, Atlanta, GA.

Isidro Blasco

Fúcares Gallery, Madrid, Spain.

2005 Beginning's End

DCKT Contemporary, New York, NY.

Left Behind

Centro de Arte Caja de Burgos, Spain.

2004 Thinking About That Place

Espacio Uno, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.

Thinking About That Place

DCKT Contemporary, New York, NY.

2003 Museo Patio Herreriano

Valladolid, Spain.

2002 Fúcares Gallery

Madrid, Spain.

2001 Roger Smith Gallery

New York, NY.

2000 Museo de Arte y Diseño Contemporáneo

San José, Costa Rica.

1999 Special Project

P.S. 1 Long Island City, NY.

Isidro Blasco

Stefan Stux Gallery, Project Room, New York, NY.

Isidro Blasco

Queens Museum of Art, Bulova Center, Queens, NY.

1994 Diario Levante

Valencia, Spain.

1990 Mácula Gallery

Alicante, Spain.

1988 Estampa Gallery

Madrid, Spain.

Exposições colectivas *Group exhibitions*

2018 The Art of Protest (comissariado por *curated by* Elizabeth Cooper)

Arete Venue and Gallery, Brooklyn, New York EUA USA

Bienal de Arquitectura y Urbanismo de España

Jardines de Pereda, Santander, Espanha Spain

Exposição colectiva *Group exhibition*

Sim Galeria, Curitiba, Brazil.

Exposição colectiva *Group exhibition*

Impakto Gallery, Lima, Brazil.

Exposição colectiva *Group exhibition* comissariado por *curated by* Dominik Mersch.

Patricia Conde Galeria, Mexico D.F.

2017 Contemporary Sculpture Exhibition at Chesterwood
(comissariado por *curated by* Sharon Bates)

Stockbridge, Massachuset. EUA USA

A Call to Action

Kustera Projects, Brooklyn, New York. EUA USA

Discursos Premeditats

Fundación Caja Mediterraneo, Centre del Carmen, Valencia. Spain.

Brooklyn Landscapes (comissariado por *curated by* Suzy Spence)

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Prospect Park, Brooklyn . New York, EUA USA

PLANETS (comissariado por curated by Tom Kotik)

One New York Plaza/Arts. Brookfield

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Dominik Mersch Gallery, Sydney, Australia.

2016 Urbanscapes (comissariado por curated by Tom Kotik)

Arts Brookfield . Nova Iorque New York EUA USA

Permeate the House (comissariado por curated by Piriil Gunduz)

The Hollows . Brooklyn, Nova Iorque New York EUA USA

Um Diálogo

Museu Oscar Niemeyer, Curitiba, Brasil *Brazil*

2015 arki,tekCHeral (comissariado por curated by Sandy Litchfield)

Trestle Gallery . Brooklyn. Nova Iorque New York EUA USA

Abroad : The artist as immigrant (comissariado por curated by Hallie Cohen)

Hewitt gallery, Marymount Manhattan College. Nova Iorque New York EUA USA

Recall

Art in Odd Places at 14th St.. Nova Iorque New York EUA USA

Bienal de Asunción (comissariado por curated by Royce W. Smith)

Paraguay

507 Johnson (comissariado por curated by Marcin Ramocki)

AirCirculation Gallery . Nova Iorque New York EUA USA

Translated Cities (comissariado por curated by Natalia Kakasawa)

Shirin gallery . Nova Iorque New York EUA USA

Picture/thing (comissariado por curated by Sasha Rudensky and Jeffrey Schiff)

Wesleyan University, USA

Object Hood (comissariado por curated by Gelah Penn and Inna Babaeva)

Lesley Heller Gallery . Nova Iorque New York EUA USA

2014 Human Landscape

Dominik Mersch Gallery, Sydney, Australia.

Foto Bienal - Pirelli Collection

(Museum Oscar Niemeyer) Curitiba, Brazil.

“Picture/Thing” Zilkha Gallery at Wesleyan University, CT. USA.

2013 Foto Bienal MASP

Museo De Arte Sao Paulo. Sao Paulo, Brazil.

2012 Isidro Blasco

Helsinki Photography Biennial 2012, Finland.

The World According To

Black and White Gallery. New York, EUA USA

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Dominik Mersch Gallery, Sydney, Australia.

2011 Isidro Blasco

Nuartlink Gallery, Westport, CT.

2010 What Surrounds Me

Dominik Mersch Gallery, Sydney, Australia.

Jans and Retro

Anthology Film Archival, curated by Jana Leo. New York, EUA USA

2009 Building Rooms

Carlos Carvalho, Lisbon, Portugal.

Nuevas Historias. A New View of Spanish Photography

Kulturhuset, Stockholm, Sweden

Out of Their Comfort Zone

Dominik Mersch Gallery, Sydney, Australia.

Transforming Photography

Edward Cella Art+Architecture, Los Angeles CA.

Visionary Drawing Building

online project by Max Goldfarb and Matt Bua. www.drawingbuilding.org

Reversed Images: Representations of Shanghai and Its Contemporary Material Culture’,

Chicago. Museum of Contemporary Photography’. Curated by Davide Quadrio.

2008 The Interior: Contemporary Photographic View

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Martin Weinstein Gallery. Minneapolis.

Nuevas Historias

Kulturhuset, Stockholm.

I Centenario S. Allende

Centro Cultural La Moneda, Santiago de Chile, Chile.

Future Tense: Reshaping the Landscape

Neuberger Museum of Art, Purchase, NY.

Capricious and Mercurial Systems

A + D Gallery, Columbia College, Chicago, IL.

Stretching the Truth

John Michael Kohler Arts Center, Sheboygan, WI.

La Construcción del Paisaje Contemporáneo

Centro de Arte y Naturaleza, Huesca, Spain.

2007 2007: The year in Art

S.H. Ervin Gallery, Sydney, Australia.

Adicted to paper

Galerie Lelong Zurich. Switzerland.

PHOTO+

Blue Star Art Space, San Antonio, TX.

Expansiones Implosivas

Centro Cultural de la Villa, Madrid, Spain.

FACADES

Thirtyseven degrees Contemporary Fine Art Gallery, Sydney, Australia.

2006 Substance and Light: Ten Sculptors Use Cameras

Museum of Art, Munson-Williams-

Isidro Blasco

Proctor Arts Institute, Utica, NY.

Installed!

The Shore Institute of the Contemporary Arts, Long Branch, NJ.

Identidades Criticas

Universidad de Cordoba, Cordoba, Spain; Museo Patio Herreriano. Valladolid, Spain

Isidro Blasco

3rd Ward, Brooklyn, NY

Gimme Shelter

10a Serpentine Drive, Shelter Island, NY.

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2005 Odd Lots: Revisiting Gordon Matta-Clark's "Fake Estates",
organized by Cabinet Magazine

White Columns, New York, NY.

The Gift: Building a Collection for the Queens Museum

Queens Museum of Art, Queens, NY.

Off the Wall

Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY.

Welcome 2 the Jungle

DCKT Contemporary, New York, NY.

That Which is Built

Patricia Sweetow Gallery, San Francisco, CA.

Collapsing Matter

Morsel Gallery, Brooklyn, NY.

2004 Queens International 2004

Queens Museum of Art, Queens, NY.

Architecture Untethered

Numark Gallery, Washington, D.C.

EAF04, Socrates Sculpture Park, New York, NY.

Domicile: A Sense of Place

Center on Contemporary Art, Seattle, WA.

In Practice

Sculpture Center, Long Island City, NY.

Synapses

Florence Lynch Gallery, New York, NY.

2003 Temporary Spaces

Charlottenborg Exhibition Hall, Denmark.

Not To Scale

Dorsky Gallery, curated by E. Arratia, Long Island City, NY.

Parklife

Public Art Fu Isidro Blasco nd. MetroTech Center, Brooklyn, NY.

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Slingshot Project Gallery, New York, NY.

2002 S-Files

El Museo del Barrio, New York, NY.

Magische Expeditionen

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Folkwang Museum, Essen, Germany.

2001 Eccentric Photography

Islip Art Museum, Islip, NY.

2000 Insights: Interior Spaces in Contemporary Art

Whitney Museum at Champion, Stamford, CT.

1999 Amerika in Immigrant Hands

Jamaica Center for the Arts and Learning, Jamaica, NY.

1991 Roma '91

Spanish Academy in Rome, Italy.

Colecções / Collections

Museum of Modern Art, New York, NY, USA.

Whitney Museum of American Art, New York, NY, USA.

Queens Museum of Art, Queens, NY, USA.

Chicago Institute of Contemporary Art, Chicago, USA.

Museum of Contemporary Photography, Chicago, USA.

Museum of Art, Munson-Williams-Proctor Arts Institute, Utica, NY, USA.

Tweed Museum of Art, Duluth, Minnesota, USA.

Baltimore Museum of Art, Baltimore, MD, USA.

Academia Española de Bellas Artes en Roma, Rome, Italy.

Fundacio la Caixa, Barcelona, Spain.

Caja de Burgos, Burgos, Spain.

Museo Patio Herreriano, Valladolid, Spain.

Colegio Oficial de Ingenieros de Caminos, Canales y Puertos, Madrid, Spain.

Coca-Cola Foundation, Spain.

Diario Levante, Valencia, Spain.

Diputación Provincial de Alicante, Spain.

Fundació Pilar í Joan Miró, Palama de Mallorca, Spain.

Universidad de Alicante, Spain.

Instituto de Cultura Juan Gil-Albert, Spain.

Instituto Valenciano de la Juventud, Valencia, Spain.

Museo de Aracena, Huelva, Spain.

Museo de Arte Contemporaneo de Elx, Spain.

Museo Municipal de Alcobendas, Spain.